

Marja Lianko

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Born

Helsinki, Finland

Education

School of the Museum of Fine Arts, Boston, MA, Diploma

Tufts University, Medford, MA, BFA

Teaching

School of the Museum of Fine Arts, Boston, MA, 1976 - 1999

Simmons College, Boston, MA, 1993 – 1998

Solo Exhibitions

- 2019 SCANDINAVIAN CULTURAL CENTER, West Newton, MA
- 2016 CHANDLER GALLERY, Cambridge, MA "Birches, Bark and Beyond"
- 2012 FINLANDIA UNIVERSITY, Hancock, MI, "From There to Here"
- 2011 NK GALLERY, Boston, MA
- 2005 PEPPER GALLERY, Boston, MA
- 2003 PEPPER GALLERY, Boston, MA
- 2001 PEPPER GALLERY, Boston, MA
- 2001 ACACIA GALLERY, Gloucester, MA
- 1999 ACACIA GALLERY, Gloucester, MA
- 1997 NEW ENGLAND BIO LABS, Beverly, MA
- 1996 HURON GALLERY, Cambridge, MA
- 1991 GALLERY 57, Cambridge, MA
- 1985 HOTCHKISS SCHOOL, Lakeville, CT
- 1984 PROJECT ART CENTER, Cambridge, MA
- 1982 GALLERY 57, Cambridge, MA
- 1976 GALERIE INTERNATIONAL, Helsinki, Finland
- 1975 MANTECA GALLERY, Boston, MA
- 1973 SCARBOROUGH ART GALLERY, Ossining, N.Y.
- 1973 SWETZOFF GALLERY, Lexington, MA

Selected Group Shows

- 2024 STOREFRONT PROJECTS, Watertown, MA, "Icing on the Cake".

- 2022 MOSESIAN CENTER FOR THE ARTS, Watertown, MA, "Across Cultures, Invisible Ties and Journeys of Hope".

- 2019 BOSTON PSYCHOANALYTIC INSTITUTE, Newton, MA, "The Inward Gaze"

- 2018 CHANDLER GALLERY, Cambridge, MA, " Drawn from Within"
- 2018 NAVE GALLERY, Somerville, MA, "Secret Garden"

- 2017 CHANDLER GALLERY, Cambridge, MA, "Drawn from Within"

- 2016 DEEDEE SHATTUCK GALLERY, Westport, MA, "Surface Appeal: Material Perception"
- 2016 CHANDLER GALLERY, Cambridge, MA, "Thesis/Antitheses: Small Works 2016"

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- 2015 BRICKBOTTOM GALLERY, Somerville, MA, "Dream Weavers"
2015 ROOM 83 Spring, Watertown, MA, "The Idea of North"
- 2014 CANTON GALLERY, Meditech, Canton, MA, "Landscapes: Real and Imagined"
- 2013 BRICKBOTTOM GALLERY, Somerville, MA, "Chain Reaction"
2013 FINLANDIA UNIVERSITY, Hancock, MI, "Kokoelmasta"
- 2011 KIMBALL ART CENTER, Park City, Utah, "The Perfect Fit"
2011 TRUSTMAN GALLERY, SIMMONS COLLEGE, Boston, MA "Celebrating Women Artists"
- 2010 NICOLAYSEN MUSEUM, Casper, Wyoming, "The Perfect Fit"
2010 ALBANY INSTITUTE OF HISTORY AND ART, Albany, N.Y. "The Perfect Fit"
2010 CHANDLER GALLERY, CAMBRIDGE, MA, "Small Works Show 2010"
- 2009 FULLER MUSEUM, Brockton, MA, "The Perfect Fit"
2009 GALERIE D'ORSAY, Boston, MA "Visual Violins"
2009 NEW ART CENTER, Newton, MA, "Icons and Altars", Newton, MA
2009 SACRAMENTO STREET GALLERY, "Small Works"
- 2008 SACRAMENTO STREET GALLERY, Cambridge, Ma, "Small Works"
2008 NEW ART CENTER, Newton, MA, "Icons and Altars"
- 2007 SACRAMENTO STREET GALLERY, Cambridge, MA, "Small Works"
2007 NEW ART CENTER, Newton, MA, "Icons and Altars"
- 2006 LINNENHALL ARTS CENTER, Castlebar, Ireland, " Ballinglen – The First Fifteen Years "
2006 CONCORD ART ASSOCIATION, CONCORD, MA, "American Artists In Rural Ireland:
The Ballinglen Experience"
2006 PEPPER GALLERY, BOSTON, MA, Group Show
- 2005 SACRAMENTO STREET GALLERY, Cambridge, MA, "Small Works"
2005 THE COURTHOUSE GALLERY, Ballycastle, Ireland, "Ballinglen Artists"
2005 ELAN FINE ARTS, Rockland, ME, "Gallery Artists"
- 2004 PEPPER GALLERY, Boston, MA, "Gallery Group Show"
2004 ELAN FINE ARTS, Rockland, ME, "Gallery Group Show"
2004 BOSTON CENTER FOR THE ARTS, Boston, MA, "ARTcetera 2004"
2004 SACRAMENTO STREET GALLERY, Cambridge, MA, "Small Works"
2004 NEW ART CENTER, Newton, MA, "Icons and Altars"
- 2003 NEW ART CENTER, Newton, MA, "Icons and Altars"
2003 SACRAMENTO STREET GALLERY, Cambridge, MA, "Small Works"
2003 PEPPER GALLERY, Boston, MA, "Winter Salon"
- 2002 SACRAMENTO STREET GALLERY, Cambridge, MA, "Small Works"
2002 NEW ART CENTER, Newton, MA, "Icons and Altars"
2002 KNIZNICK GALLERY, Brandeis University, Waltham, MA, "Claiming The Spirit"
- 2001 TRUSTMAN GALLERY, Simmons College, Boston, MA, "Simmons Collects, Recent Acquisitions"
2001 SACRAMENTO STREET GALLERY, Cambridge, MA "Small Works"
2001 NEW ART CENTER, Newton, MA, "Icons and Altars"
2001 PEPPER GALLERY, Boston, MA, "Landscapes"

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- 2000 NEW ART CENTER, Newton, MA, "Icons and Altars"
 2000 BOSTON CENTER FOR THE ARTS, Boston, MA, "ARTcetera 2000"
- 1999 NEW ART CENTER, Newton, MA, "What Jack Built", works by Jack Cliff & 8 former students
- 1998 NEW ART CENTER, Newton, MA, "Icons and Altars"
 1998 BOSTON CENTER FOR THE ARTS, Boston, MA, "ARTcetera '98"
- 1997 PEPPER GALLERY, Boston, MA, "In Land Settings"
 1997 NEW ART CENTER, Newton, MA, "Icons and Altars"
 1997 TISCH GALLERY, Aidekman Art Center, Medford, MA, "The Dainty Hand"
 1997 GROSSMAN GALLERY, School of the Museum of Fine Arts, Boston, MA
 "Museum School Women and Photography Exhibition"
- 1996 BROMFIELD GALLERY, Boston, MA, "Transforming Tradition", National WCA Exhibition
 1996 NEW ART CENTER, Newton, MA, "Icons and Altars"
- 1995 CHINESE CULTURE INSTITUTE GALLERY, Boston, MA
 "New England Today, Winners of the 1994 NEFA - NEA Regional Fellowships"
 1995 NEW ART CENTER, Newton, MA "The Symbolic Field"
 1995 BOSTON CENTER FOR THE ARTS, Boston, MA, "Landmarks"
 1995 NEW ART CENTER, Newton, MA, "Icons and Altars"
- 1994 AIDEKMAN ART CENTER, Medford, MA,
 "Museum School & Tufts University 50 Years Collaboration"
 1994 TRUSTMAN ART GALLERY, Simmons College, Boston, MA, "Blurring the Lines"
- 1993 AIDEKMAN ART CENTER, Medford, MA, "Visual Contact"
 1993 SCHOOL OF THE MUSEUM OF FINE ARTS, Boston, MA "National Screen Print Show"
- 1992 RANDALL BECK GALLERY, Boston, MA, "Small Paintings"
 1992 BOSTON PSYCHANALYTIC SOCIETY GALLERY, Boston, MA, "Dreams: Told and Untold"
- 1991 WALLACE L. ANDERSON GALLERY, Bridgewater State College, Bridgewater, MA
 "The Symbolic Field"
 1991 DE CORDOVA MUSEUM, Lincoln, MA, "Boston Printmakers 43rd North American Print Exhibition
 1991 ART COMPLEX MUSEUM, Duxbury, MA, "Homage to Trees: Tree as Image"
- 1990 FEDERAL RESERVE BANK OF BOSTON GALLERY, Boston, MA, "Spectrum 1990"
- 1989 CAMBRIDGE MULTICULTURAL ART CENTER, Cambridge, MA, "Mythic Spaces"
 1989 RANDALL BECK GALLERY, Boston, MA, "Alternative Surfaces"
- 1988 RANDALL BECK GALLERY, Boston, MA, "Salute to the Museum School"
- 1987 SCHOOL OF THE MUSEUM OF FINE ARTS, Boston, MA, "Faculty Exhibition"
- 1986 RANDALL BECK GALLERY, Boston, Ma "Four Realists"
- 1985 MONA BERMAN GALLERY, New Haven, CT "First Annual Print Exhibition"
 1985 ROSE ART MUSEUM, Waltham, MA, "Boston Printmakers 35th National Exhibition"

NOTABLE SHOWS OF THE EARLIER YEARS

- 1982 BOSTON UNIVERSITY GALLERY, Boston, MA, "Woven, Painted/Built"
 1980 FOGG ART MUSEUM, Cambridge, MA, "Works from the Museum Print Collection"
 1979 MUSEUM OF FINE ARTS, Boston, MA, "Contemporary Prints from the Museum Collection"
 1979 ROSE ART MUSEUM, Waltham, MA, "Art of the State"
 1978 DE CORDOVA MUSEUM, Lincoln, MA, "DeCordova Collects New England Art"
 1976 MUSEUM OF FINE ARTS, Boston, MA, "New England Works on Paper"
 1976 DE CORDOVA MUSEUM, Lincoln, MA, "Patron's Choice"
 1976 BOSTON CITY HALL GALLERY, Boston, MA, "Winners of the Boston 200 Quilt Competition"
 1974 WORCESTER ART MUSEUM, Worcester, MA, "New Talent"

Collections

Museum of Fine Arts, Boston, MA, Fogg Art Museum, Cambridge, MA, DeCordova Museum, Lincoln, MA, Cape Ann Museum, Gloucester, MA, Tufts University, Boston University, Boston Globe, New England Medical Center, Gulf Oil, IBM, Harvard Community Health Plan, Brigham & Women's Hospital, Union Carbide, Boston Edison, Hill & Knowlton Inc, Bank of New Hampshire, American States Insurance, Indian Head Properties, Barclays Bank International, Fidelity Investments, National Westminster Bank of New York, Aetna, Bank of Lichtenstein, McCormack & Dodge, Baizon Building Corporation, First National Food, General Motors, Pepsico, Signatron Inc, John Hancock Insurance Company, Prime Computers, Connecticut National Bank, Wellington Management, Data Processing Center, Long Wharf Maritime Center, Boston Properties, New England Biolabs, Bain & Co, Meditech, Reader's Digest, Helsinki, Finland Kansallis Osake Pankki, Helsinki, Finland, Ballinglen Arts Foundation, Ballycastle, Ireland, Finlandia University, Hancock, MI

Grants/Awards/Fellowship

- 2016 FIRST PRIZE, Maud Morgan Arts, Chandler Gallery, "Thesis/Antithesis": Small Works 2016,
 2004 BALLINGLEN ARTS FOUNDATION FELLOWSHIP, Ballycastle, Ireland
 1999 RUSSELL T. SMITH AWARD, School of the Museum of Fine Arts, Boston, MA
 1994 NEW ENGLAND FOUNDATION FOR THE ARTS
 National Endowment for the Arts Regional Fellowship in the Visual Arts, Cambridge, MA
 1990 FINALIST AWARD, The Artist Foundation, Boston, MA
 1987 FACULTY ENRICHMENT GRANT, The Mellon Foundation
 School of the Museum of Fine Arts, Boston, MA
 1985 REMBRANDT GRAPHICS AWARD, Boston Printmakers 35th National Exhibition
 Rose Art Museum, Waltham, MA
 1979 FINALIST AWARD, The Artist Foundation, Boston, MA
 1976 FIRST PRIZE, Boston 200 Quilt Competition, Boston City Hall, Boston, MA

Bibliography

- 2015 "Idea of North", Boston Globe, March 19
 2013 "From There to Here", Lake Superior Magazine, January
 2009 "The Perfect Fit, Shoes tell Stories" Fuller Museum, Catalogue
 2006 "American Artists in Rural Ireland, The Ballinglen Experience" Concord Art Association, Catalogue
 2004 "Small Works, Big Impressions", Bethany Ericson, Cambridge Chronicle, October 21
 2003 Marja Lianko: Painting & Sculpture, "Outer Cool, Inner Heat", Cate McQuaid, Boston Globe, September 26
 "Treasure Map", Cate McQuaid, Boston Globe, March 8
 2000 "What Jack Built", Susan Mulski, Art New England, February/March Issue
 1997 "Icons and Altars": Ingenious Cross Of Fund Raising And Art
 Christine Temin, Boston Globe, December 10

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- 1996 "Institute Show Draws On 14 NEFA Winners, Drawing On Regional Talent"
Christine Temin, Boston Globe, January 3
- 1996 "Considering True North; Sifting Through History", Cate McQuaid, Boston Globe, April 4
- 1995 "From Figurative To Fantastic, Women's Art That Keeps Symbols Alive"
Christine Temin, Boston Globe, September 20
- 1995 "Bringing Art To Street Level", Lauren Keefe, Somerville Journal, May 11
- 1992 "Minimalism Gets a Sense Of Humor", Nancy Stapen, Boston Globe, December 17
- 1991 "Marja Lianko's Recent Work On View In Cambridge Gallery", Raivaaja, October 2
- 1985 "Top Silkscreen Artist Give Locals Some Tips", The Royal Gazette, Bermuda, January 2
- 1984 "120 Old and New Artists In Quality Print Show", Robert Taylor, The Boston Globe, May 6
- 1982 "Woven: Painted/Built", Boston University Art Gallery, Catalogue
- 1982 "Woven: Painted/Built", Nancy Doll, Art New England, March
- 1982 "Art On The Town", Nancy Doll, Art New England, December
- 1981 "Fine Arts Finalists", Julie Williams, Sojourner, September
- 1980 "The Boston Art Party", Pamela Allara, Art News, November
- 1977 "Structural Trouble Spells Success", Robert Taylor, Boston Globe, January 23
- 1977 "Boston Art", Jane Holtz, Art News, March
- 1976 "Museum of Fine Arts Showcases Eight New England Artists"
Robert Garrett, Boston Herald American, December 19
- 1976 "New England Works On Paper", Catalogue, Museum of Fine Arts, Boston, MA